

CV

Matias Kiil

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Education

2024-2026: MFA, Oslo National Academy of Fine Arts

2016-2019: BFA, Oslo National Academy of Fine Arts

Selected Solo Exhibitions

2027: *Piano*, Pachinko, Oslo (Upcoming)

2026: *Treatise* and *Demonstration*, Snails, Oslo

2025: *A-Historical Now Choir*, Curated by Charles Teyssou & Pierre Alexandre Matteos, Secession Stavanger

2025: *Noon and afternoon*, Skylight, Oslo

2023: *Velkommen Igjen*, Hulas, Oslo

2022: *Sentrale spørsmål*, Borgenheim Rosenhoff, Oslo

2022: *New works*, Galleri Opdahl, Stavanger

2022: *Yes and No*, QB Gallery, Oslo

2021: *Følelse av orden*, Buer Gallery, Oslo

2019: *Force Majeure*, Løvens Hule, Oslo

Two-Three person Exhibitions

2026: *Guesthaus - Rothaus*, with Lucia Hepp and Aljosa Erakovic, Kunsternes Hus, Oslo

2026: *Guesthaus - Rothaus*, with Stian Kluge and Aljosa Erakovic, Kunsternes Hus, Oslo

2026: *Guesthaus - Rothaus*, with Charlie Jakobsson and Aljosa Erakovic, Kunsternes Hus, Oslo

2019: *Dagen Etter*, Curated by Elise By Olsen & Bjarne Melgaard, Galleri Anna Bohman, Stockholm, Sweden

Selected Group Exhibitions

2026: *Antenne/Antenne*, Curated by Liv Bugge and Miki Gebrul Kunsternes Hus, Oslo

2025: *Zimmer 3.6*, Suvatne & Erakovic, Basel, Switzerland

2024: *Thank God for Music*, Curated by Borgenheim Rosenhoff, City Galerie Wien and Medium P, Basel, Switzerland

2024: *Jacket On Jacket Off*, Parabol Studio, Oslo

2023: *Älvsjö gård*, Pyton, Stockholm Furniture Fair

2022: *Festspela i Heidal*, Curated by Anders Holen, Heidal

2021: *As far as my Eyes can See*, Bomuldsfabriken, Arendal

2021: *Deluxe*, She Will Art Space, Ski

2020: *Vestlandsutstillingen*, Jugendstilsenteret & Kube (Ålesund), Stavanger Kunsthall, Kunsthuseet Kabuso (Øystese), Kunstgarasjen (Bergen)

2020: *Julebord*, Pyton, Bærum

2020: *Konstellasjoner*, Buer Gallery Oslo

2019: *Life Killed my Chihuahua*, Virtual Exhibition, Curated by Bjarne Melgaard, Thaddeus Ropac, London, UK

2019: *Concoction of Confusion*, Galleri Golsa, Oslo

2019: *Første bordsetning*, Pyton, Oslo

2018: *Open Territory*, Tou Scene, Stavanger

2018: *What do we believe in?*, Curated by Kristine Jærn Pilgaard, Oslo Cathedral

2017: *Transatlantic Treatment*, Curated by Elise By Olsen, Rod Bianco, Oslo

2017: *Early Works*, Curated by Elise By Olsen, New Galerie, Paris

2017: *Secret Garden*, Curated by Victoria Duffee & Maria Pasenau, Oslo

2015: *Gallery Beat*, Künstlerhaus Kule, Berlin, Germany

Performance and reading:

2026: *Demonstration*, with Our Beethoven, Holthe & Bakke Piano workshop, Oslo

2017: *Letter To A Young Thug*, Pure Fiction Book Fair, Städelsschule, Frankfurt, Germany

2017: *Project Runway*, Curated by Elise By Olsen, Kunstindustrimuseet, Oslo

2016: *Winckelmann Wetlook*, Curated by Geir Haraldseth & Trollkrem, OCA, Oslo